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CATALOGUE

OF VALUABLE

Porcelain, Old English Furniture, etc.,

COMPRISING

A SÈVRES PORCELAIN EWER AND DISH
WITH "ROSE DU BARRI" GROUND,

The Property of the Countess of Coventry;

A SET OF FOUR FINE RIBBON-BACK CHAIRS;

AN OLD ENGLISH HARPSICHORD BY JOSEPH MAHOON;

RARE AND INTERESTING CHIPPENDALE FURNITURE
IN ORIGINAL CONDITION,

The Property of Capt. Luttrell Byrom,
Kilnwick Hall, Cranswick, E. Yorks;

And other Properties,

INCLUDING

FINE "FAMILLE VERTE" FIGURES AND OTHER CHINESE PORCELAIN;

A FEW PIECES OF ITALIAN MAJOLICA;

CHINESE LACQUER AND IVORIES;

FINE CHIPPENDALE CHAIRS, TABLES, BOOKCASES, ETC.;

SETS OF MAHOGANY HEPPLEWHITE CHAIRS, A FINE SIDEBOARD, ETC.;

IMPORTANT SHERATON FURNITURE IN SATINWOOD AND MAHOGANY,
ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On FRIDAY, DECEMBER 2nd, 1921,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

Illustrated Catalogues, with 4 plates, price One Shilling.

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III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.

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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 *and* 35 *New Bond Street, London, W.* (1).

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CATALOGUE

OF

Valuable Porcelain, Furniture, &c.

FRIDAY, DECEMBER 2ND, 1921.

The Property of a Lady.

CHINESE LACQUER, IVORY, JADE AND PORCELAIN,

LACQUER.

LOT		
1	A fine red lacquer Box and Cover, 4-lobed, 6¼*in.*, carved with figure scenes on a diaper ground	2
2	A fine red lacquer Picnic Box in four tiers, 4-lobed, finely carved with figure scenes; 8¾*in. high*	4
3	A RED AND YELLOW LACQUER CABINET, loose front enclosing drawers, with drawer under, carved with birds and pomegranates; 11½*in. high*, 11¼*in. wide*	
4	AN OLD RED LACQUER SHALLOW BOX, 16*in. by* 5*in. deep*, carved on the top with a lake scene, and at the sides with flowering branches, *on wood stand*	3
5	A red lacquer Cabinet, 23*in. high*, 15*in. wide*, with two cupboards and drawer under, the panels with utensils in hardstones on a diaper ground; *slightly faulty.*	
6	A CYLINDRICAL JARDINIÈRE, in sea green jade, finely carved with a temple, priests and figures in a forest, 6¼*in. high*, 6⅛*in. diam.*, fitted with the representation of two liliaceous plants, each of eight leaves, in fine dark green jade, 8*in. high*, with two fungi in onyx and rock in jade	
7	A Saucer in onyx and, another, small, in agate, with wood Stand	3

IVORIES.

8 A MING IVORY FIGURE of Leu-tung-pan, standing with sword; 6*in. high* — Earl

9 ANOTHER of ? Shou Lao, with pilgrim's staff and peach; $5\frac{3}{8}$*in.* — do

10 ANOTHER of ? Noh-Chu-Na, with rosary; $4\frac{5}{8}$*in.* — Merritt

11 ANOTHER of an Immortal, carrying a peach branch with flowers and fruit; $5\frac{5}{8}$*in.* — do

12 A MING FIGURE OF A PRIEST; $4\frac{1}{4}$*in.* — Earl

13 A carved ivory Figure with scroll and peach branch, $4\frac{3}{4}$*in.*, on wood stand; and another of an Emperor on horseback; $4\frac{3}{4}$*in.* 3 — Way

PORCELAIN.

14 A Chinese blue and white porcelain Plate, $13\frac{1}{2}$*in.*, with radiating panels of flowers, leaf mark — Morris

15 A pair of Ming Wine Pots and Covers, *both cracked*; and six later "famille verte" Saucers, decorated with figures 10 — Goldman

16 A pair of "famille verte" small Bowls, $5\frac{1}{4}$*in.*, decorated with birds and flowering trees, with two wood stands 4 — Courtney

17 A pair of saucer-shaped Plates, $9\frac{3}{4}$*in.*, with scalloped edges, decorated with a boy and tigers in "famille verte"; *one cracked* 2 — Deakin

18 A pair of "famille verte" Plates, saucer-shaped, $10\frac{1}{2}$*in.*, decorated in the centre with an embroidery panel, and on the rim with sprays, square seal mark, *K'ang-hsi* 6 — Lease

19 A "FAMILLE VERTE" SMALL BOWL AND COVER, with side handles, $5\frac{3}{4}$*in.*, decorated with panels of flowering plants, *K'ang-hsi*, with wood stand 3 — Courtney

20 A powder blue Bowl, decorated with circular and fan-shaped reserve panels of "famille verte" flowers, flower mark; $7\frac{1}{2}$*in.*, *slightly cracked*, with wood stand 2 — do

21 A powder blue small Bowl, $4\frac{1}{2}$*in.*; and a Saucer, $6\frac{1}{8}$*in.*, not matching, both with square mark; *the latter cracked* 3 — Cullum

21A A powder blue Bowl, with straight sides, 5*in. diam.*, decorated with flowers in blue in reserve panels, gilt metal handles, with wood stand 2 — Lease

22 A very curious small Piece of a mother and baby monkey, in yellow on a green rock, *Ch'ien-lung*; $3\frac{3}{8}$*in.* — Earl

*** From the Beurdely Collection.

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23 A small double gourd-shaped Bottle, $3\frac{5}{8}$*in.*, coral red ground with raised diaper pattern, and green ribbon

*** From the Beurdely Collection.

24 An old Chinese pottery Figure of a woman, $8\frac{1}{2}$*in.*, in green, black and orange; another of a Sage in turquoise and violet, $6\frac{7}{8}$*in.*; and a Group of a cock and hen, $4\frac{3}{4}$*in.* 3

25 Two porcelain Libation Cups in three colours; another in purple; and a small Bowl in emerald green, with wood cover 5

26 A porcelain Kylin, $7\frac{1}{2}$*in.*; and another, 6*in.*, both with young, in three colours 2

27 A porcelain Kylin, 5*in.*, seated on a drum, a scarce type, *slightly faulty*; and a Model of a Houseboat, $3\frac{7}{8}$*in. long*, in three colours, with wood stand 3

28 A pottery Figure of Kwan yin, seated in a shrine, 9*in.*; and another of Kuan Ti, 8*in.*, both in three colours, with wood stand 3

29 A pair of Figures of Boys, with a pot of lotus, decorated in green and coral red, $10\frac{3}{4}$*in.* 2

30 A recumbent Figure with Bowl, in fine green and aubergine glazes, $6\frac{1}{2}$*in.*; and a Pair of others, in three colours, with wood stands 5

31 A Chinese Figure of a Peasant with frog, standing in turquoise robe and yellow sash, on square base, in turquoise and violet blue, $12\frac{1}{2}$*in.*, with wood stand; *the head probably from another figure* 2

[*See* ILLUSTRATION.]

"FAMILLE VERTE" FIGURES

32 A recumbent Figure asleep against a bowl, in embroidered robe, in three colours, $6\frac{1}{2}$*in.*, on wood stand 2

33 A PAIR OF FIGURES of Sages, the one in a green and the other in an aubergine robe, on octagonal bases; $6\frac{1}{8}$*in.*, *K'ang-hsi*; *both slightly faulty* 2

[*See* ILLUSTRATION.]

34 ANOTHER of Han Seang-Tsze, in green robe, with very similar base to those in last lot; $5\frac{7}{8}$*in.*

[*See* ILLUSTRATION.]

35 A PAIR OF FIGURES OF SAGES, one in "famille noir," and the other in white embroidered robe, hollow octagonal bases, in green, yellow, aubergine and black; $5\frac{3}{4}$*in.*, *K'ang-hsi*; *both slightly faulty* 2

[*See* ILLUSTRATION.]

10 Alderton

36 A FIGURE OF HAN CHUNG-LI, with fly-brush, in finely enamelled scale-pattern robe, in yellow, green, aubergine and black, on hollow octagonal base, $6\frac{1}{8}$*in.*; *K'ang-hsi*

[*See* ILLUSTRATION.]

30 Reeves

37 A PAIR OF FIGURES OF SAGES, in green robes embroidered with yellow panels, on octagonal hollow bases, the one with green and the other with aubergine medallion on a diaper ground, 6*in.*, *K'ang-hsi*; *one cracked* 2

[*See* ILLUSTRATION.]

30 Merritt

38 A FINE FIGURE OF A WARRIOR, 11*in.*, seated, in armour, with right hand raised holding a weapon [now missing], and left held across his body and holding a peach, in green, orange, brown, and manganese glazes, with wood stand; *K'ang-hsi* 2

[*See* ILLUSTRATION.]

115 Steele

39 A VERY FINE BAMBOO "FAMILLE VERTE" TEAPOT AND COVER, shaped as a bundle of bamboo stems and decorated with birds and flowering plants in green, yellow, and aubergine, *K'ang-hsi*, $4\frac{1}{4}$*in.*, with wood stand 3

[*See* ILLUSTRATION.]

The Property of a Lady of Title.

40 A PAIR OF VERY FINE QUALITY BLUE AND WHITE GLOBULAR BOTTLE-SHAPED VASES, decorated with flowers in diamond-shaped panels, and with vandyke borders round neck, base and shoulder, decorated in white on blue ground, *K'ang-hsi*; 11*in. high* 2

41 A SET OF "FAMILLE VERTE" BEAKERS AND OVIFORM VASE, enamelled in brilliant colours with flowers and foliage, *K'ang-hsi*; *the two beakers*, 8½*in.*; *the vase*, 8½*in.* 3

42 A "FAMILLE VERTE" OVIFORM VASE, finely enamelled with rocks and flowering trees, *K'ang-hsi*; 9*in.* 1

43 A FINE URBINO DISH, painted with a classical battle scene, with numerous figures, buildings, and fine landscape in background; 16¼*in. diam.*

44 A pair of Delft Dishes, painted with portraits of King William III and Queen Mary; 13*in. diam.* 2

45 AN URBINO DISH, painted with the scene of Aaron and the Sorcerers before Pharaoh [inscription and date, 1582]; 16¼*in. diam.*

The Property of the Countess of Coventry.

46 A FINE SÈVRES PORCELAIN COVERED EWER AND DISH, with "rose du Barri" ground, decorated by *Bulidon*, with detached bouquets of fruit and flowers in reserve panels within blue, green and gilt scroll bands; on the outside of the basin, the panels are edged with a wreath of gilt roses, mark of 1767; *the basin* 10*in. long, the cover* 6½*in. high* 2

FURNITURE.

The Property of Capt. Luttrell Byrom,

Kilnwick Hall, Cranswick, E. Yorks.

47 A SET OF FOUR REMARKABLY FINE RIBBON-BACK CHAIRS, the backs with scroll frames, carved top rail and the whole centre of the back filled with a beautifully designed double ribbon bow, cabriole legs carved on the knees, and scroll toes; *English, middle of the Eighteenth Century.* 4

Chippendale is given the credit for nearly every chair of this period, but both Robert Mainwaring and Ince and Mayhew designed very similar ribbon-back chairs to these; *fine and very rare*

[*See* ILLUSTRATION.]

48 A set of four Coffee Tables, the tops veneered with king-wood upon mahogany, the turned spindle frames of mahogany 4

49 A fine Chippendale Mirror, the frame of carved wood (painted), the top is surmounted by a fox and vase, the sides carved with scrolls and foliage; 5*ft. high*, 2*ft.* 7*in. wide*

50 A PAIR OF OLD CHIPPENDALE MAHOGANY SIDE TABLES, the square legs carved in panels, the frame carved with flutes and fret brackets; 2*ft.* 7*in. wide*, 2*ft.* 6*in. high*

51 A mahogany Cellarette, with brass bands and handles, on stand, the legs fluted; 2*ft.* 5*in. high*

52 A mahogany brass-bound oval Wine Tub, with brass handles; 2*ft.* 4*in. long*

53 A RARE OLD CHIPPENDALE MAHOGANY KNIFE AND FORK TRAY, with 5 divisions and scroll handles, on square tapered legs and rails; 2*ft.* 3*in. high*, 2*ft. long*

54 A mahogany Pembroke Table, with oval top, square legs, fitted with one drawer, and brass handles; *top* 3*ft.* 2*in. by* 2*ft.* 4*in.*

55 A FINE OLD CHIPPENDALE DRESSING TABLE, with serpentine front; the large drawer fitted with numerous boxes and divisions, is arranged to pull out and be supported upon the two front legs which are rounded toward the front, and enclose turned columns, with fine brass handle having birds and mask; 3*ft. wide*, 2*ft.* 6*in. high*

56 AN OLD ENGLISH MAHOGANY PRINT COLLECTORS' CABINET, enclosed by pair of panel doors, which are cross banded and have narrow inlays, the top also very neatly inlaid; *a fine quality piece*; 3*ft.* 1*in. high*, 3*ft. wide*

LOT 47.

57 A Chippendale mahogany Urn Table of elegant form, cabriole legs and paw feet, the top with raised gallery and pull-out slide ; 23*in. high* 31

58 A small mahogany Stool, with short cabriole legs and paw feet ; and a mahogany Knife Box (converted into a stationery case) 2 6

59 A set of six old Chippendale mahogany Chairs, the splats carved with scrolls and leaves and square top rail, square legs and stretcher rails 6 38

60 A pair of large Chippendale Easy Chairs, on square legs with stretchers, and shaped arms ; 3*ft.* 4*in. high* 2 25

61 A FINE OLD CHIPPENDALE MAHOGANY OBLONG TABLE, with pierced fret legs, and very finely-shaped and pierced stretcher ; *top* 3*ft. by* 2*ft.* 4*in.* 40

62 Six old English Arm-Chairs, with plain splat backs, and very neat swept arms, dip seats, and square legs 6 30

63 Six high-backed Early Eighteenth Century Chairs, with stuffed seats and backs, square legs, with brackets 6 20

64 A mahogany Card Table, with cabriole legs and paw feet, fitted with one drawer ; 2*ft.* 9*in. wide* 6

65 An old Chippendale Dressing Table, with folding top, the concave front fitted with six small drawers, and small cupboard between, above which is one long drawer ; *top*, 25*in. by* 19*in., when closed* 16

66 A mahogany tall Chest of Drawers, the lower part having four long drawers above which the two upper ones enclose a secretaire, which is fitted with nine small drawers and pigeon-holes. 29

The top is surmounted by spindle baluster gallery ; *height* 4*ft.* 6*in., width* 3*ft.* 5*in.*

67 Another fine Chest of Drawers, the top border carved with fluting, brass drop handles to the two short and four long drawers ; 4*ft.* 6*in. high*, 3*ft.* 8*in. wide* 26

68 A PAIR OF MAHOGANY BOOKCASES, the upper parts enclosed by fine trellis doors, each with twenty-one panels of glass ; one lower part is fitted with two short and three long drawers, the other has a large door panelled out to represent the same number of drawers, brass handles, and carved cornices [these bookcases have been fitted to recesses, the ends are not mahogany] ; 8*ft. high*, 3*ft.* 3*in. wide* 2 195

69 A VERY HANDSOME WRITING CABINET, the lower part enclosed by pair of doors, each with a sunk oval panel, these enclose fourteen drawers and numerous racks for large books ; above this is a well-fitted secretary drawer with let-down front, which also has sunk ovals ; 4*ft.* 6*in.* *high*, 4*ft.* 5*in.* *wide*

70 A pair of mahogany Knife Boxes with sloping tops, fitted with brass handles, the interiors lined with old green velvet ; 14*in.* *high* 2

71 Another pair of mahogany Knife Boxes, of similar form ; 13½*in.* *high* 2

72 AN OLD CHIPPENDALE MAHOGANY COIN CABINET, the interior fitted with ninety-four drawers, and trays covered with crimson leather with gold tooling, enclosed by pair of doors with mouldings and corner paterae ; the stand has square fluted legs and fret brackets ; 4*ft.* 11*in.* *high*, 2*ft.* *wide*

73 A mahogany Pembroke Table, with inlaid border, square moulded legs, and fitted with two drawers ; *size*, *when open*, 2*ft.* 8*in.* *by* 3*ft.* 4*in.*

74 A Sheraton Gaming Table, with 2 flaps and sliding reversible top, the interior fitted for backgammon, the legs are finely inlaid with lines and paterae ; *top* 2*ft.* 10*in.* *by* 2*ft.*

75 A ditto Stool, with tapered and carved legs, fitted with one drawer ; *top* 19*in.* *by* 15*in.*

75A A small 2-fold Chippendale Screen with cluster column frame and turned rails ; 3*ft.* 10*in.* *high*

76 A Torchere, with tripod feet, the column pierced with fretwork and lacquered black and gold ; 3*ft.* 5*in.* *high*

77 A Chippendale Writing Chair, with carved splat and top rail, on square legs and stretchers, seat upholstered in red velvet

78 A Queen Anne Chest of Drawers in walnut wood, with herring-bone inlay, and cross banding, three long and two short drawers with brass handles ; 3*ft.* 11*in.* *high*, 3*ft.* 3*in.* *wide*

79 A Walnut Table, fitted with two long drawers, on cabriole legs ; 3*ft.* 2*in.* *wide*, 2*ft.* 7*in.* *high*

80 Another similar Table, with two long drawers ; 3*ft.* 2*in.* *wide*, 2*ft.* 8*in.* *high*

81 A rare Queen Anne oval Mirror in walnut wood, partly gilded, the top with shell and scroll, in carved and gilded wood ; 2*ft.* 6*in.* *high*, 1*ft.* 10*in.* *wide*

LOT 90.

82 A tall case 8-day Clock, with brass arched dial, the oak case slightly inlaid, by *John Smith, York*; *about* 7*ft. high*

83 A VERY FINE OLD ENGLISH HARPSICHORD, BY JOSEPH MAHOON, LONDON, with double keyboard, very nice case, with beautiful old engraved brass hinges, supported on square legs and stretcher rails; 8*ft.* 2*in. long*, 3*ft. wide.*

(Mahoon was a very eminent and favourite maker, and one of his harpsichords appears in Hogarth's "Rake's Progress," plate II, with Handel shown seated at it, waiting to give his lesson.)

84 A FINE QUALITY PERSIAN CARPET, the centre with dark blue ground, and small intricate design, the borders with crimson and green ground; 16*ft.* 6*in. by* 12*ft.*

The Property of a Gentleman.

85 A Chippendale mahogany Table on square supports with castors, the supports and frame finely pierced, as also the corner brackets, the top bordered by a pierced gallery; 2*ft.* 7*in. by* 1*ft.* 10*in. by* 2*ft.* 4½*in. high*

86 A Chippendale mahogany Centre Table on club legs; 4*ft. by* 3*ft.* 3*in. by* 2*ft.* 5*in. high*

87 A MAHOGANY TOILET MIRROR, on shaped bracket feet, the receding base has three drawers with circular brass handles, the mirror frame shaped and carved with scrolls and leaves, surmounted by a shaped pediment, pierced and carved with a basket of fruit and foliage; the embellishments have the original gilding; 1*ft.* 5*in. wide by* 2*ft.* 6*in. high, the bevelled plate measuring* 1*ft.* 7*in. by* 11*in.*

88 A Chippendale mahogany Powder Stand, on turned and shaped supports, with three claw feet, the feet carved with leaves and scrolls; *the circular top* 12*in. diam.*, 2*ft.* 10*in. high*

89 A Chippendale mahogany revolving Breakfast Table on tripod stand, the pillar carved with spiral flute, the claws finely carved with leaves, scrolls, and shell work, with ball and claw feet; *the circular sunk top* 2*ft.* 2*in. diam.*

90 A FINE CHIPPENDALE MAHOGANY ARM-CHAIR, on square supports with under stretcher, the supports carved with mouldings, have pierced corner brackets; the back pierced and carved with leaves and shell-work, the loose seat upholstered and covered in green fabric

[*See* ILLUSTRATION.]

26 91 ANOTHER FINE ARM-CHAIR, on square supports with under stretchers, the back pierced and carved with husks, leaves and scrolls; the shaped arms terminating in a scroll; the loose seat upholstered and covered in green striped silk

29 92 A small mahogany Bureau on shaped and moulded bracket feet, having four drawers with brass drop handles, the interior fitted with drawers, pigeon-holes and a cupboard, enclosed by a door inlaid with a male figure with gun and sword; the upright drawers on either side inlaid with columns, the whole enclosed by a sloping lid; 2*ft. wide*, 3*ft.* 4*in. high*

9 10 93 A mahogany China Cupboard with shaped corners having two shelves, enclosed by a glazed lattice door, surmounted by a moulded cornice and pediment; 2*ft. wide by* 3*ft.* 4*in. high*

13 94 A mahogany Corner Cupboard with three shaped shelves, enclosed by a glazed lattice door, surmounted by a moulded cornice; the cant corners have pilasters carved with flutes, surmounted by moulded caps; 2*ft.* 4*in. wide by* 3*ft.* 8*in. high*

38 95 A CHIPPENDALE MAHOGANY CARD TABLE with one drawer, having brass drop handles, on shaped supports, the feet carved with ball and claws, the knees carved with shell-work and acanthus leaves; the inside of top lined with green cloth; 2*ft.* 6*in. by* 1*ft.* 3*in.*

10 10 96 A pair of oblong mahogany Tables, on square supports, with under stretchers; each having one drawer with brass drop handle; 2*ft.* 4*in. wide by* 1*ft.* 6*in.*

34 97 A FINE CHIPPENDALE MAHOGANY TEA TABLE, on square supports, with two falling leaves; the supports and shaped under stretcher are pierced, having a drawer at one end, the front of which is carved with frets as also the opposite end rail; 2*ft. by* 17*in. extending to* 2*ft.* 9*in.*

9 10 98 A Chippendale mahogany Card Table, on shaped supports, with club feet, having one drawer with brass drop handle; when open the shaped top has four sunken counter wells; 2*ft.* 9*in. by* 16*in.*

8 99 Another similar

10 10 100 A Chippendale mahogany Table with two falling leaves, on spindle supports, and under frame with club feet 2*ft.* 6*in. by* 10*in. extending to* 2*ft.* 4*in.*

8 101 A set of four mahogany Tea Tables on turned supports, with bracket feet, the tops bordered by a raised bead; 1*ft.* 10*in. by* 1*ft.* 3*in.*

The Property of a Lady of Title.

Skull 102 A SHERATON MAHOGANY KNEE-HOLE WRITING TABLE, on shaped bracket feet, having eleven drawers with circular brass handles, a cupboard in recess is enclosed by a panelled door; the top inlaid with bands of satinwood, forming four panels, the drawers and top bordered with inlaid boxwood lines; *2ft. 9in. by 1ft. 6½in.* 28

Austey 103 A Sheraton mahogany Elbow Chair, on square tapered supports, the three back rails are pierced and inlaid with ovals of satinwood, the frame also inlaid with boxwood lines; the seat upholstered and covered in striped pink silk 6 10

Belford 104 A SHERATON WRITING CABINET OF SATINWOOD, on square tapered supports with diagonal under stretcher, the upper part in three divisions, fitted with shelves enclosed by doors; the interior of the folding top lined with green cloth, the whole bordered with inlaid lines of ebony; *2ft. 6in. wide by 1ft. 2½in. by 4ft. high* 24

Halcon 105 A mahogany Workbox, on splay legs with shaped feet; the octagonal top measuring *1ft. 2in. by 11in. by 2ft. 4½in. high* 8

Grace 106 A pair of oval-shaped mahogany Footstools, on turned supports, the loose tops upholstered and covered in horse-hair; *1ft. 2in. by 11in. by 13½in. high* 7 10

Skull 107 An old domed-top Trunk, covered in hide, panelled in hide strapping with brass nails; the brass escutcheon forming a crown is pierced, as also are the brass corner mounts, the sides have shaped brass handles, together with the mahogany Stand; *2ft. 8in. wide by 19in. by 2ft. 3in. high* 7

Justice 108 A mahogany Table, on club legs, with one drawer having brass drop handles; *2ft. 7in. wide by 1ft. 7½in. by 2ft. 4in. high* 5 10

Crawford 109 An oval-shaped mahogany Table with two falling leaves, on club legs; *3ft. 2in. by 2ft. 11in.* 6 5

The Property of a Gentleman.

Bartlett 110 A CHIPPENDALE MAHOGANY WRITING TABLE, on square supports, having three drawers with brass drop handles, the corners filled with pierced and carved brackets; *5ft. wide by 2ft. 6in. by 2ft. 5in. high* 39

Bellier 111 A SET OF SIX MAHOGANY HEPPLEWHITE CHAIRS, on square tapered supports, the shaped backs pierced and carved in the form of honeysuckle, the seats upholstered and covered in old needlework 88

112 A CHIPPENDALE MAHOGANY ARM-CHAIR, on square supports, the back pierced and interlaced and carved with scrolls, leaves and shell-work, the shaped arms terminating in scrolls carved with birds' heads; the loose seat upholstered and covered in crimson velvet

113 A CHIPPENDALE MAHOGANY TABLE, ON SHAPED SUPPORTS, with pointed club feet, the top bordered by a moulded gallery; 2*ft.* 7*in.* *by* 1*ft.* 8*in.* *by* 2*ft.* 2*in.* *high*

114 A CHIPPENDALE MAHOGANY BOOKCASE, on shaped bracket feet, the front shaped in serpentine form has three drawers with brass drop handles, the cant corners carved with frets; the receding upper part has three adjustable shelves enclosed by glazed lattice doors, the top shaped in serpentine form has a moulded cornice; 2*ft.* 9*in.* *wide by* 6*ft.* 4*in.* *high*

115 A SHERATON MAHOGANY SIDE TABLE, with shaped front, on square tapered supports, with three drawers having circular brass handles, the centre drawer with falling front is fitted with five drawers and recess, the writing slab lined with green cloth, the edges inlaid with king-wood bands and boxwood lines; 4*ft.* 2*in.* *wide by* 2*ft.* *by* 2*ft.* 10*in.* *high*

116 A Sheraton mahogany Elbow Chair, on square tapered supports, the back rails, pierced and carved with mouldings, are inlaid with shells in three oval panels, the seat upholstered and covered in green leather

117 A Sheraton mahogany Cabinet, on shaped supports, having one drawer with circular brass handles, with cupboard over enclosed by a pair of doors with brass lattice wire panels, surmounted by two receding shelves; the edges inlaid with ebony and boxwood lines; 2*ft.* 1*in.* *wide by* 4*ft.* 2*in.* *high*

118 A mahogany Dip-seat Stool, on square tapered supports with under frame, the seat upholstered and covered in crimson silk; 1*ft.* 8½*in.* *by* 1*ft.* 4*in.*

118A A fine old Sheraton mahogany Bookcase, the upper part enclosed by 4 glazed doors, large diamond shape trellis, with nine panes of glass to each door, the lower part fitted with secretary drawer, having inner drawers and pigeon-holes, a large cupboard below enclosed by 2 doors, and at the sides 2 deep drawers and 4 smaller ones; the mahogany exceptionally nice in colour and tone; 6*ft.* 10*in.* *wide*, 7*ft.* 8*in.* *high*

LOT 119.

119 A VERY FINE SET OF OLD CHIPPENDALE MAHOGANY GUILD CHAIRS, comprising the chairman's chair, with very handsome high back, pierced and carved with a large shell, scrolls, flowers and foliage; the arms also carved with shells and eagle heads, the seat covered in leather; and the two side chairs, for vice-chairman and secretary, with similar design backs but without arms.

The Arm-Chair, 3*ft.* 9*in. high*;
The others, 3*ft.* 2½*in. high*

[*See* ILLUSTRATION.]

The Property of a Lady of Title.

119A A set of twenty-one Hepplewhite mahogany Single Chairs, the backs carved with drapery, foliage, etc., square tapering legs 21

The Property of a Lady.

120 A hanging Cupboard, in mahogany, plain upright shape, with dentil cornice; 7*ft. high*, 3*ft.* 9*in. wide*

121 A Georgian Chest of three drawers, in mahogany, bowed front with reeded columns at ends, lion's head handles, with loose plate-glass top; 3*ft.* 6*in. wide* 2

122 A Sheraton Chest of four drawers, in mahogany with band inlay, serpentine front, plain chamfered corners; 3*ft. wide*

123 A Sheraton Sideboard, with concave front and arched centre, with oval and fan inlay, five drawers, on seven taper legs

124 An "Adam" painted Arm-Chair, with square upholstered back, spirally fluted arm supports, and fluted legs

125 A Queen Anne Table in walnut, with deep drawers, on cabriole legs, fitted as a washstand, loose plate-glass top; 31*in. wide*

126 An "Adam" Mantel Mirror, gilt, with three panels; 50*in. wide*, 21*in. high*

127 A FINE HEPPLEWHITE SIDEBOARD, with bowed front and concave sides, drawer in centre, inlaid with ovals and festoons, loose plate-glass top in two pieces; 5*ft.* 1*in. wide*, 3*ft. high* 3

128 A Georgian Tallboy, in mahogany, the upper part with two half and three full-length drawers, and chamfered reeded corners, the lower with three drawers, line and oval inlay; 6*ft.* 5*in. high*, 3*ft.* 5*in. wide*

129 An early Georgian Arm-Chair, in mahogany, square upholstered back and arms, on fine claw and ball feet, carved with a shell and husks at the knee

130 A Georgian Mantel Mirror, gilt, cornice at top with shells, circular columns at ends ; 45*in. wide*, 21*in. high*

131 A late Georgian Tea Table, shaped top, gallery with falling front, end legs with narrow shelf between, inlaid with chessboard pattern ; 30*in. wide*

132 A Sheraton satinwood Side Table, straight front with curved ends, banded with tulipwood, turned legs with painted rosettes at the top ; 4*ft.* 9*in. long*

133 A set of three Chippendale Coffee Tables, with turned spindle legs

134 A Sheraton small Table, in satinwood, with dark band inlay, fluted taper legs, square top ; 24½*in. by* 17*in.*

135 A Chippendale Book Shelf with two shelves, with gallery front, Chinese fret sides ; 30*in. high*, 20*in. wide*

136 A Sheraton Settee of mahogany, three chair back pattern, triple looped splats ending in foliage, on fluted taper legs ; 4*ft.* 6*in. wide*

137 A pair of Wall Lights, gilt, with two sconces, an eagle in centre on ribbon back ; 45*in. long*

138 A pair of " Adam " Wall Lights, gilt, with oval mirror panels within wreath, surmounted by lilies, scroll-work and three branches below ; 45*in. long*

139 A Chippendale Single Chair, in mahogany, with interlaced splat shallow carved, on plain legs

140 A Chippendale Side Table, the under frame fret carved with running floral scrolls, straight legs with Chinese fret pattern, top oblong ; 37*in. by* 17*in.*

141 An early Georgian Arm-Chair, with wide square upholstered back, scroll supports to arms carved, on fine claw and ball feet, carved with foliage at the knee

142 A Chippendale Wig Stand, in mahogany, with drawer

143 A Georgian Book Stand, in mahogany, trough with five divisions and shelf above, on turned legs with X-shaped stretcher ; 37*in, wide*

144 An early Georgian Wall Mirror, with walnut frame, the top crested and carved, the bottom inlaid with a shell, 43*in. long*, 28*in. wide*

145 A Georgian Book Case, the supper part glazed with lattice frames, the lower fitted as a secretary, with cupboard under ; 8*ft. high*, 3*ft.* 11*in. wide* 28

146 A late Georgian Console Table, in mahogany, broken front, on turned and fluted legs ; 5*ft. long*, 1*ft.* 4*in. wide*

147 A small Wall Mirror, in carved and painted frame, oblong : 24*in. by* 21*in.* 6 5

148 A fine Jacobean " Mule " Chest, in oak, with drawer, the front with zigzag moulded panels ; 50*in. long* 710

149 A VERY FINE EARLY GEORGIAN SIDE TABLE, in mahogany, the front with a carved cartouche in the centre of a band of rosettes and husks, on four massive cabriole legs with claw and ball feet, and finely carved at the knee with a shell, husks and scroll foliage ; *top* 49*in. by* 25*in.* 120

150 A SET OF HEPPLEWHITE CHAIRS, of two Arm and six single Chairs, shield-shaped backs with fluted splats, carved at the top with three wheat-ears, plain taper legs 8 40

151 Another set of six single Chairs, of very similar pattern, but with plain splats and five wheat-ears, fluted legs 30

152 A CHIPPENDALE DINING TABLE, with oval ends, the under frame with beaded border, on twelve fluted legs, carved with husks with rosette over ; 9*ft. long*, 4*ft.* 1*in. wide*, with two modern extension leaves 35

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